

# No pain for animals, Zook says

by Paul Lacy  
Managing Editor  
Second in a series

With millions of dollars in research funding at stake, the medical community has become highly sensitive to the public debate over the rights of animals and the necessity of animal research.

"Anything you write about research could adversely effect funding," said Dr. Michael Jackson, a GW med center physiologist. Jackson said he believes the GW Medical Center is one of the best medical research facilities in the country because of its animal research facility.

"The vast amount of animal research [at GW] does not involve any pain," said Dr. Bernard Zook,

the director of the med center's Animal Research Facility, in an interview Tuesday. The experiments often sound or look more painful than they are, according to Zook.

For example, med center researchers are currently injecting a chemical into the backs of primates that dissolves discs. This procedure may enable humans to forgo surgery for the removal of slipped discs and is, except for the needle prick, painless to the animal, according to Zook.

Many of the experiments require that the animals undergo surgery. Zook said most lab animals are anesthetized during surgery and are provided with "pain relieving medicines if they are deemed

(See ANIMALS, p. 17)



photo by Paul Lacy

A laboratory dog sits in a Ross Hall cage—subject of future experimentation.



The

# GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, September 20, 1984

## Students mugged on campus

by Andrew P. Molloy  
News Editor

D.C. Police are looking for two black males who allegedly committed three muggings on campus early Tuesday morning.

The muggings all took place in the space of 15 minutes, according to the GW Office of Safety and Security.

GW security was unable to elaborate further on the matter except to say that the incidents are "still under investigation."

One of the victims, Phillip Sobocinski, the resident director of Crawford Hall, said he was approached by two males on the corner of 22nd and H streets at about 12:15 a.m. Tuesday.

Sobocinski, who is 6'2" and (See MUGGINGS, p. 7)

## Mondale to speak at GW

Democratic Presidential candidate Walter F. Mondale will probably speak at GW next Tuesday at 1 p.m. in Lisner Auditorium.

"It's very, very likely," that Mondale will appear, David Taylor of GW's Department of News and Public Affairs said yesterday. Taylor said Mondale's advance staff has agreed to the appearance and that details and logistics need to be worked out.

Mondale's appearance will be sponsored by the College Democrats, the Program Board and the Student Association.

On Monday at 8 p.m. Sen. Dale Bumpers (D-Ark) will speak in the Marvin Center Theater. Bumpers was considered as a possible running mate for Mondale earlier this year.



photo by Bradley Marsh

Colonial heads the ball in yesterday's game against Philadelphia Textile. GW won its sixth straight against the nationally ranked team 5-4. See story p. 20.

## Night law applications fall 28 percent

by George Bennett  
Editor-in-Chief

Applications to GW's night law school dropped 28 percent this year and the number of first-year students in the evening JD program is down to 92 from 129 last fall.

National Law Center officials attribute the decline to national and city-wide trends and not to uncertainty generated by the proposal last spring to eliminate the night law division. Applications to law school are down 12 percent nationwide, according to National Law Center Dean Jerome A. Barron. Applications to GW's day and evening divisions dropped 11 percent overall.

"In checking with other night schools in the area their number of evening applicants declined also," Assistant Dean for Admissions Robert V. Stanek said Monday, although "our decline in the evening division was higher."

Other night law schools in the

city have reported drops in either enrollment or applications:

● Georgetown University law school applications dropped 20 percent for the evening division and six percent overall, according to Assistant Dean of Admissions Andy Cornblatt. Georgetown has its "standard" number (125) of first-year students enrolled in its night law division this fall.

● Catholic University's head of admissions, Tametta Dendy, confirmed a drop in applications and admissions for both the day and evening law schools at Catholic, but did not provide specific figures.

● At American University, an admissions official said the 40 students admitted to the night law school there were fewer than last year, although the number of applications was the same.

At GW, "I think what you see in the applications is the adverse impact of all the uncertainty," about the future of the evening JD

(See NIGHT LAW, p. 15)

## Financial review policy approved

by Donna Nelson  
Asst. News Editor

The GW Student Association (GWUSA) Senate passed a resolution Monday night which "directs the finance committee to take appropriate action in exerting more oversight over the expenditures of money allocated to all student organizations including that of the Program Board."

The proposal was made by Babak Movahedi, president pro-tempore of the Senate. Movahedi said the resolution would allow "a random review of expenditures by the only elected group of the

student body [the senate]."

The purpose behind the proposal is "to keep groups on their toes," said Michael Pollack, chairman of the Senate. "We're saying to the groups, don't abuse the money we gave you."

"I support it, there's nothing wrong with it," said Frank Farricker, chairman of the Program Board. He added that the Program Board will lobby for autonomy. The Program Board is currently allocated money from GWUSA funds.

By passing the proposal "the senate agrees to do its job,"

Farricker said. "I don't think that the resolution is directed against us." It would not have come up if not for the unanimous decision by the Program Board not to co-sponsor the GW Olympics with GWUSA, he added.

At the conclusion of the meeting, Pollack said, "The Senate is taking the initiative." He added, "It's a tremendous accomplishment that the Program Board realizes that the Senate is in charge of the money."

Groups look to the Student Activities Office (SAO) for their remaining budget, but SAO does

not make looking after student organizations' budgets a priority, said Ralph Shafer, chairman of the finance committee.

"I see it as a friendly resolution ... We will take it [the resolution] on to the best of our ability," Shafer said.

Others, however, do not see the resolution as being "friendly" at all.

"From what's been seen to-night, the resolution is a personal vendetta, a power struggle," said Jonathan Mehl, a senator from Columbian College. "The pro-

(See SENATE, p. 15)

# Market flooded for Jackson ticket scalpers

by Larry Sherman  
Hatchet Staff Writer

Amidst what some believe is the largest, flashiest concert tour in history, the summer-long hype of the Jacksons Victory Tour is running out for GW scalpers who are finding themselves stuck with dozens of tickets they cannot sell for tomorrow's and Saturday night's shows at RFK Stadium.

Reselling or "scalping" tickets is legal in the District of Columbia if it is not outside concert halls.

The Washington Post classifieds were jammed with approximately 150 offers to sell tickets to the two concerts. Asking prices averaged about \$60 per ticket, but ranged from a low of \$35 each for upper level seats to \$200 each for the 12th row. Reading a little bit further down in the

classifieds, a pair of ninth row seats could be had for "only" \$100 each.

In desperation, a number of GW student scalpers have made Jackson ticket sale posters a ubiquitous part of GW.

"If you want to make money, this isn't the concert to do it," said a 22 year old scalper who called himself Bob. "Everyone heard about how much the tickets were going for in New York," and the result is too many overpriced tickets chasing too few fans.

"If the show was in the summer, it'd be a different story. People are tired of the hype. I don't think you see it at most other concerts," the scalper said.

Bob and his two partners placed ads in The GW Hatchet and The Washington Post advertising "only the best seats" in the first

10 rows. The trio started selling tickets for \$150 but prices have dropped down to \$80-90. "We did it as a joke. You couldn't make money on the Jacksons. There were too many people on line," Bob said.

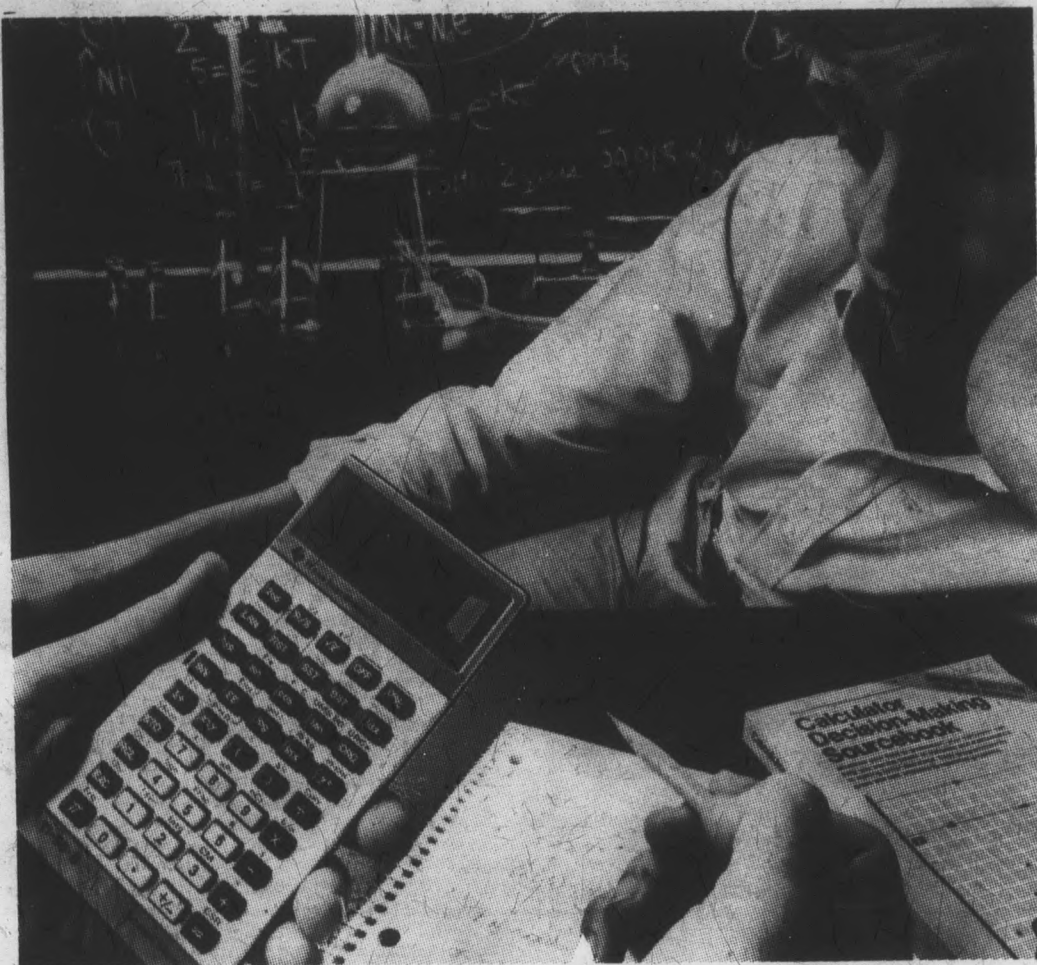
"This one guy had 500 people camping out for him in the Washington Metropolitan area," Bob said. Those who camped out got paid according to the numbers that they drew in the lottery at 3 a.m. when tickets originally went on sale.

"We received threats from the big-time brokers. They are the guys that make the market. When people called us, we had them [the buyers] call them [big ticket brokers] up and get their crazy prices, and then we'd undercut them. They accused us of trying to lower the market, and didn't approve of the way we did business," Bob

said.

He said the response to his ads was "terrific," and no reasonable offer was refused. He said he did it more to get good seats than to make money. He said he will be in the sixth row for his efforts.

A GW student who wished to remain anonymous and a friend camped out at the Capitol Centre in Landover, Md. for tickets. "It was the most screwed up scene in the world," he said. He admits that he and his friend were "very disorganized ... with hundreds of people on line." They were going to buy 20 seats, but could only buy 13 because of the \$30 price. They received about 25 to 30 calls, two of them during a brief interview with The GW Hatchet. His seats are "all right," although "I wouldn't pay more than \$30 for them."



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## Food Day broadcast planned

by Andrew Cherry  
Asst. News Editor

Eddie Albert, best known for his role as Oliver Wendell Douglas on TV's "Green Acres," will host the World Food Day satellite broadcast that will originate from GW's TV station Oct. 16, station officials said yesterday.

Frank Kavanaugh, executive producer of GW Television, said Albert and other panelists participating in the broadcast will appear before a studio audience in the GW University Room in the Academic Center.

Other World Food Day panelists will include Secretary of Agriculture John Block, Rep. Mickey Leland (D-Tex.), chairman of the Select Committee on Hunger, and Madame M'Alinoe Tau, Ambassador of Lesotho, according to Lee Hunter, general manager of the station.

President Reagan and Edouard Saouma, director-general of the Food and Agricultural Organization (FAO) of the United Nations, will also appear via video tape, Hunter said.

The program will air from noon to 3 p.m. The first hour will feature a live presentation from GW, to be followed by an hour of local discussion at receiving sites across the nation. The last hour of the program will be live interaction between the sites and the Washington panelists.

GW Television and the receiving sites are all members of the National University Television Network (NUTN). More than 120 university stations belong to NUTN, and the broadcast should be picked up by at least 50 to 70 of them, Kavanaugh said.

Also in the works at GW's television station is a joint venture with the National Air and Space Museum, Hunter said.

The project will involve televising a videotaped seminar "conducted by astronauts past, present, and future, using film and slides heretofore unshown on television," Hunter said.

The station is also working with the Washington Correctional Foundation, a private, anti-drug group.



# Publicity may prevent U2 concert at GW

by Andrew P. Molloy  
News Editor

Recent publicity about a possible U2 show in the Smith Center may disrupt negotiations with the band's representatives in signing a contract for a December show at GW, Program Board Chairman Frank Farricker said Tuesday.

Despite the Program Board's attempt to keep negotiations for a U2 concert at GW under wraps, The Washington Post, City Paper and radio station DC-101 have all reported the possibility of the show in the past week. Apparently sources from Cellar Door Productions, which would promote a

U2 show should it be held, have been unable to keep quiet.

A contract has not been signed, as yet, and "the further along it [the publicity] gets, the more difficult it [a contract] will be," Farricker said.

Farricker said the Program Board offices have received a number of calls from outside the University inquiring about a U2 show, even though nothing is definite. The problem for the Program Board is now twofold—the possibility of cancellation and the reaction to a cancellation.

"If the response is good and we haven't

signed a contract they [U2] could move to a bigger hall," Farricker said. Presumably a band would opt for bigger ticket revenues and thus shoot for a bigger arena.

Program Board concert Chairman John Conley, who would not confirm any reports of negotiations with U2, said that extensive publicity for any show before contracts are signed could spoil the best laid plans. Bands tend to be theatric and hope to have a surprise announcement for a show, he said. He said a band could blame unauthorized publicity for pulling out of concert negotiations.

Last spring a Pretenders concert at American University was cancelled due to advanced publicity that drew thousands of unexpected fans to see the free show.

"People assume something is happening, and when it doesn't happen people get pissed off," Conley said. Conley said that, unlike American University, GW would "want a controlled situation" for any concerts it may sponsor.

Right now Farricker says he is "really getting pessimistic as the days go on," fearing that the publicity may throw a wrench into the works.

## Few turn out for candidates' forum

by Javed Jalil  
Hatchet Staff Writer

Representatives from both the Reagan and Mondale presidential campaigns said they were pleased with student response to their candidates during "Presidential Campaign Information Day" at GW Tuesday.

Amidst posters, bumper stickers and buttons, representatives for the two candidates spoke with a sparse crowd of students in the Marvin Center Ballroom Tuesday about the election. Crowds for the three hour event averaged about 50 students at any one time.

Republican and Democratic representatives handed out brochures and canvassed for volunteers with an eye on voter registration.

The forum was organized by GW representatives of Youths for Mondale and Youths for Reagan. Also represented were the GW College Democrats who, according to secretary Babette Parker, were working in conjunction with the national Mondale Youth camp at GW.

Jillian Jonas, the GW representative of Youths for Mondale, said the number of volunteers signing up for the Mondale campaign was higher than she had expected. She said she was encouraged by the student participation at a "grass roots" level because students are one of the major blocks targeted by the Mondale campaign in the fall.

Max Gruso, the spokesman for the Reagan group, said he was also pleased with the turnout,

adding, "there are more College Republicans today than ever before in history. Ideas such as a hawkish military policy and anti-abortion laws are gaining increasing popularity on college campuses." Both parties plan to use volunteers to mount an extensive voter registration drive on campus.

The purpose of the event, sponsored by GW Student Association (GWUSA), was to "inform students of the issues and positions of the two candidates and to increase student interest and voter participation," according to Cynthia Roberts, GWUSA vice president of lobbying and external affairs. The forum, conceived in late summer, was called a success by Roberts.



photo by Bradley Marsh

One of the many Gideons on campus yesterday handing out free Bibles.

### THURS 9/20



SHOW IN LISNER AUDITORIUM

\$2/SHOW

### FRI 9/21



SHOW IN THIRD FLOOR MC BALLROOM

\$1/SHOW

ALL FILMS AT 8:00 & 10:30



## Editorials

### Hard decisions

What happens when a prestigious law school recommends eliminating its evening JD division, badmouths its night law students for four months and gets support for all of this from its university president?

One of two things. Either the plan is rubber stamped by the university's board of trustees and the night law school is eliminated, or the night law program manages to survive but, because of all the bad publicity and uncertainty about its future, applications drop, say, 28 percent.

While there were significantly fewer applications to law schools—especially night law schools—nationwide this year, no demographic ledgerman can fully explain why 205 fewer people decided to apply to the National Law Center's evening JD program. When decision time came last spring for prospective law school students, GW's night law program was an eyelash away from being scrapped to improve the National Law Center's image. Uncertainty about whether an institution will exist tends to weigh heavily when one is deciding where to invest the next four years of one's life.

Since last spring, of course, a compromise solution was reached which effectively keeps the night law program while eliminating the needless separation of day and evening divisions and day and evening applicant pools. The compromise is a good one which will raise the overall standards, not to mention the precious image, of the National Law Center in years to come.

The compromise reached by the Board of Trustees last June was the best decision possible. It was not, however, the easiest. If the night law school suffers at all this year from its decline in applications and enrollment, it will only be part of the price GW will have to pay for making a good decision and not an expedient one.

### Enough already

Enough—we don't want to have to write another editorial supporting Program Board autonomy again.

The GW Student Association (GWUSA) and the Program Board should be working together for the common good of the student body, not fighting with each other over who should sponsor or co-sponsor what event.

Obviously a "separation of power" could relieve much of this hostility.

GWUSA should deal with the ever-present politics of student life. They should work to bridge the gap between the administration and the students. They should also concentrate on improving the campus and student services. This is the stuff that student government is made of and made for.

If GWUSA would deal with running student association programs, then GWUSA President Bob Guarasci could put more time and effort into his innovative programs. Along with improving the Student Escort Service and Academic Evaluations, maybe Guarasci should consider developing and then implementing a program to combat student apathy on campus.

On the other side of the fence, the Program Board is forced to work within an undefined set of duties. What events should it sponsor? It's obvious—concerts and movies are events the Program Board people are more proficient at.

Following the separation of power, the Program Board should be made autonomous because it would relieve the tension between GWUSA and the Program Board. And currently it's the autonomy of the Program Board that both sides are said to be pulling for.

An autonomous Program Board would result in a more peaceful fourth floor of the Marvin Center and a better environment for all students who are sick and tired of the disagreement between them.

## The GW Hatchet

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Paul Lacy, *managing editor*

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Keith Wasserman, *arts*  
Brad Marsh, *photo*

## Letters to the editor

### No crew cut

I completely disagree with the women's athletic director's proposal to reduce the women's varsity crew team to club status. There are no financial reasons for this action since the entire team budget (for 37 people) is approximately \$9,000—the equivalent of one full-time athletic scholarship.

This is an emotional issue for all of us on the team since we have worked hard in the last few years to improve the reputation and quality of the crew. We've achieved that goal but now a completely unexpected obstacle has arisen.

I do not understand how this proposal can be included in a plan designed to expand the athletic options for women varsity athletes at GW. In fact, according

to the criteria Lynn George set up to "rank" teams in order of their importance of the women's athletic program, the crew team should be one of the teams GW supports wholeheartedly.

I feel very strongly that the women crew members deserve the varsity status they now hold. These women are exceptional athletes who train all year and expect no other reward from their efforts than the satisfaction of competing to the best of their ability. It is a highly competitive sport and one which has tremendous support in the GW community.

No one who was present at last year's area championship could deny that support since a crowd of 1,500 GW crew fans were there to cheer the GW women on to their first varsity victory ever over

Georgetown.

Talk to anyone at GW—students, faculty and administrators—and they will express puzzlement and anger over this proposal. This is the reaction I have gotten and I doubt yours would be any different.

The women's crew team is one I have been proud to compete with; the athletes are exceptional ones I am proud to know. The women's athletic department should exhibit a similar respect for these athletes and for what they have accomplished.

*Jennifer Keene*  
GW women's crew  
(Editor's note: Jennifer Keene was GW's crew MVP last year and won a gold medal this summer with the U.S. Women's National Lightweight Crew developmental team at the Royal Canadian Henley Regatta.)

## GWUSA vs. Board, round two

### Save headaches

Well, here we go again.

It was reported on Monday that since the Program Board voted down a request from GWUSA to cosponsor the GW Olympics, the Student Association may try to cut the Board's funding, or try to exert greater control over the Board's expenditures. There were also questions raised about the propriety of some spending.

There are two issues at hand here: GWUSA's response to our vote, and the Senate's resolution of Sept. 17 directing the finance committee "... to take appropriate action in exerting more oversight over the expenditures of money allocated to student organizations including the Program Board."

The first issue should be easily resolved because the Student Association has the funds available to eliminate the need for Program Board participation in the Olympics. The second issue is a mixed blessing.

The Program Board unanimously rejected GWUSA's request because when funds were allocated to us this past spring, the Senate reserved

money specifically for this, and because we did not feel that this worthwhile event fell under our jurisdiction. However, President Bob Guarasci purchased a video recorder and TV system for \$1,400—the exact amount requested from us—to create a "tape library." Now, I'm not asking why he can't use the perfectly good system already owned by the Marvin Center, but I am saying that in a year of budget cuts for both organizations, we all can't have our way all the time.

As far as the resolution is concerned, Senator Babak Movahedi (who introduced it) said that he is concerned with accuracy in organizational accounting, and intended for the finance committee to act as a "guide" for the student groups.

This resolution, hopefully, will correct a lot of problems that many organizations have—not knowing how to prepare their books, not knowing the extent of their funding—but not the Program Board. Why? The Board is unique in that the financial records are kept by the Student Activities Office, an office of the University administration. Any registered student need only present a valid University

I.D. card, to be allowed to inspect our books.

Therefore, any improprieties against the University will be committed by the University itself (and the SAO does a good job of book keeping).

But the critical point to note about the resolution is that it seems to be a political issue within the Senate itself. While Mr. Guarasci said that they "are not looking for anything," and Finance Chairman Ralph Shafer sees it as a "friendly resolution," a few senators see it as a power struggle. But not with us. With each other.

This whole ordeal leads to one very logical conclusion: Complete, total independence of the Program Board from GWUSA. We have been seeking this for some years now, and Executive Vice President Michael Pollack told me that this is his desire, too. Therefore, I would like to recommend that legislation be introduced that would ask the University to provide separate funding for both groups, effective next fiscal year. The headache the Senate saves may be its own.

*-Bob Flisser,*  
Chairman,  
Program Board Lecture Committee

### Doing our job

In response to The GW Hatchet's editorial of Sept. 17, I feel it necessary to inform the student body as a whole and in particular the editorial board of The GW Hatchet what is the role of the GW Student Association (GWUSA) Senate at the George Washington University.

Please be informed that the GWUSA Senate is the only wholly elected body on campus and that the responsibility of allocation and supervising the funds allocated to the Student Association is vested in the GWUSA Senate and not any other organization including

that of the GWUSA Cabinet.

The University has provided \$210,000 to the GWUSA Senate, as the elected body of the students, to disburse appropriately to the campus student organizations. This authority is one that is vested with the GWUSA Senate and ONLY the Senate. It is our responsibility to control and disburse these funds. The Senate has gone through extensive work and has labored long hours in allocating these funds fairly and our allocations are reflective of our decisions. We are, therefore, responsible to our constituents in assuring that these funds are expended properly and within

the guidelines set forth by the ninth Senate.

We do recommend, however, that if the Program Board seeks to be totally autonomous, it should lobby and seek funding directly from the University. Until then, the Program Board and other student organizations should note that for as long as this ninth Senate is in session and is responsible to the students we will do the job we were elected for, and we will do it well.

*-Michael Pollack,*  
Executive Vice President  
and Chairman,  
-Babak Movahedi,  
President pro-tempore,  
GWUSA Senate



# Opinion

## Drawing board



## Why don't you people all just grow up

I'm really mad. I'm not usually mad but this time I'm really mad. I mean really, really mad. You don't know how mad I am. But you will. And I bet you'll get really mad too. It's one of those things that gets everyone mad.

It happened three weeks ago and I'm still mad about it. I would've written sooner but I was so mad, I couldn't see straight. My vision is much improved now, thank you. I've also partially regained my ability to express my anger. Now you probably want to know what I'm angry about.

It happened during the week before classes, when spirits are high and the blood alcohol counts are higher. It was one of

bum. Kicked a bum. I still can't get over it.

He must've been drunk. What else would impair his judgment so? Even if he was drunk, it's no excuse. There is no excuse. It's inexcusable. If he was drunk all he proved was that he can't imbibe and act like a human. He shouldn't drink. He shouldn't even be in school. Maybe he could go to nursery school. But even kids in nursery school know better than to kick a bum.

It raises some serious doubts as to GW's screening of potential students. Of course, I don't think this person wrote "my goal in life" essay on kicking a bum. Maybe now that he did it, he could put it on his resume—Mr. X, graduated GW in 1988, kicked a bum. Sounds good.

Some very fortunate people here fail to realize they have been very fortunate. And of course there are those who do realize it and tell everyone how fortunate they are. For now, I'll deal with the people who don't realize they have been very fortunate. Grow up. Grow up and realize you are not the center of the universe and all humans deserve respect and decent treatment. There may be a lot of people you don't like—they deserve as much courtesy as those you do. For your own sake, start treating people like people. If you can't do even that, you don't deserve to be in a university. This entire school suffers from a severe case of rudeness. I've had elevator doors shut on me and have witnessed yapping pups who chew their vowels walk out on a class because they were ready to leave. I can live with that. But this went too far.

I'm not even mad anymore; I'm disgusted. I'm just thoroughly disgusted.

Patrick Pear is a junior majoring in American literature.

### Patrick Pear

those nights when a generous portion of the University is drunk. I wasn't drunk. I was on my way to get drunk. It was on my way to get drunk that I got so mad. Because on the way to a popular student hangout on 21st Street, I saw a GW student walk over to one of D.C.'s homeless men and kick him. That's right, a student kicked a bum (a term I find objectionable, yet I'm too lazy to type out "D.C.'s homeless" every time). Boy, does that burn me up. After he kicked the bum, he stumbled over to his drunken friends who giggled over what he had done. They laughed and slapped his back, congratulating him. I didn't congratulate him. I called him an a-----. I don't even know if he heard me. His head was probably in the clouds. I know whenever I achieve something reasonably great my head is in the clouds. This kid's head was probably in the clouds because he kicked a

## More research a 'not inconsequential' ill for GW

In a recent editorial on these same pages, the staff of The GW Hatchet commented on this year's increased enrollment as a definite indication that GW is making strides towards achieving recognition as an academically superior university, rather than a stopping point on the way to a "better" school. Admirably, the editor's encouraged both the students and the faculty to reflect this improved image in their behavior. No longer, we were told, should we be forced to mumble "GW" when asked where we go to school.

In reality, many of us may have had GW down as a second choice, but now that we are here, we are beginning to realize that perhaps GW should have been a first choice. As a freshman, this is particularly true for me. Many of my classmates chose GW because of its location in the nation's capital, or because of its superior engineering department. Many of us just wanted to be in a big city, where crime would not force us to live in fear. However, I would venture to guess that one of the reasons that was not involved in our collective decision to attend GW was its reputation as a "premiere research institution."

To me, that phrase conjurs up images of the University of Michigan at Ann Arbor, with its massive introductory courses, where graduate assistants often teach

courses using the professor's notes. A university where professors arc, for all practical purposes, unavailable due to massive research commitments is not a learning institution. What good does a famous professor do if he is too involved with his personal projects to teach students? It is critical, as most faculty members will acknowledge, to gain the student's interest during his first year. If the student is bored by the introductory courses that are required of him, how can

### Matthew Levey

anyone expect that student to choose that field of study as a major?

One of the nice things about GW, and one of the reasons that I chose GW, was the fact that although the University is large, and everyone's time is at a premium, professors still find time for individual students. GW is not too large for Professor Andrew Gyorgy, with 18 years at GW, to teach an introductory political science course. And GW is small enough that it is not too unusual to run into one's professors outside of class, maybe at the Smith Center running some laps or playing racketball. Despite the size of the student body, it seems that the faculty—and not just the junior professors, but also the department heads and those faculty with outside

commitments—bend over backwards to try to be of assistance.

Thus many of us were quite alarmed last Friday, when the Vice President for Academic Affairs, Roderick French announced his office's plans for beefing up GW's image as a research institution. He hopes to spend a "not inconsequential" (read "huge") amount of money on encouraging the faculty, both junior and senior, to do more research. The authors of this brilliant plan obviously feel that they will somehow benefit the student population by taking the faculty out of the classroom and putting them into the laboratory. Although one cannot be sure of the faculty reaction to this plan, the student response might be more predictable.

To the student, a valuable professor is one who is available for questions after the lecture is over, and who views the students as his primary concern, not secondary to his laboratory research. Who in the University community does laboratory work benefit, the few or the many? Does laboratory work further the individual student's education? The primary responsibility of any university is to educate its students. Big name professors do not mean as much to the student as the professor who is willing and able to go that extra step for his students; who is willing to wait that extra five minutes after class to clarify a

point. The University should make sure that while the students are involved in, for many of us, their final four years of education, proper guidance and support is available and easily accessible.

Promoting GW as a place where professors can come and do research, unencumbered by classroom commitments, is morally reprehensible. While this plan might serve to attract some famous names and improve the University's standing among academicians, it would only deceive those students who came to GW in search of that personal touch usually not found in large university. Why not use this "not inconsequential" sum of money to increase faculty salaries? Mr. French should not force the faculty to increase their research in order to receive money they badly need. Teaching is one of the most critical, yet underpaid, professions in the United States today. To betray the students of GW in order to benefit the faculty is of service to no one, like robbing Peter to pay Paul. While the University is justified in using this year's increased enrollment to promote the school as a whole, supporting massive laboratory research will only detract from the school's image as a place where undergraduates, and even underclassmen, count as real people.

Matthew Levey is a freshman majoring in international relations.



# New dean wants better image for SPIA

by Elizabeth Cosin  
Asst. News Editor

Creating a better public image for the School of Public and International Affairs (SPIA) will

be a priority for the school and its new dean, Maurice A. (Mickey) East, East said in an interview this week with The GW Hatchet.

"SPIA's public image both on

and off campus in general can be improved. There has been a strong period of growth but I think we can get the light out from under the bushel," East said

Tuesday. He said that "external relations" with the community were important in raising the image of SPIA.

"I am terribly excited," Dean said. "This will be a real challenge for me." East was appointed to replace Burton M. Sapin, who stepped down in June of 1983 after 14 years as SPIA dean.

"SPIA plays a prominent role in the GW community and the students seem very good academically and are bright and creative," he said. "I am very pleased with what I see, the enrollment is up and we seem to be working on a very fine base."

"I don't know enough about the ins and outs of the school yet,

[and] as we say around here we have to know where the alligators are." East said. "I will be listening to the students, faculty, and administration" in order to get a better understanding of the way the school works and what, if any, changes should be made. "I really want to avoid making a half-cocked statement that is ill-advised and ill-designed."

"You can't find a better place to get an international perspective," East said. "SPIA has a potential for doing interesting and exciting things."

East graduated Phi Beta Kappa from Colgate University in 1963 and received his master's and

(See EAST, p. 7)

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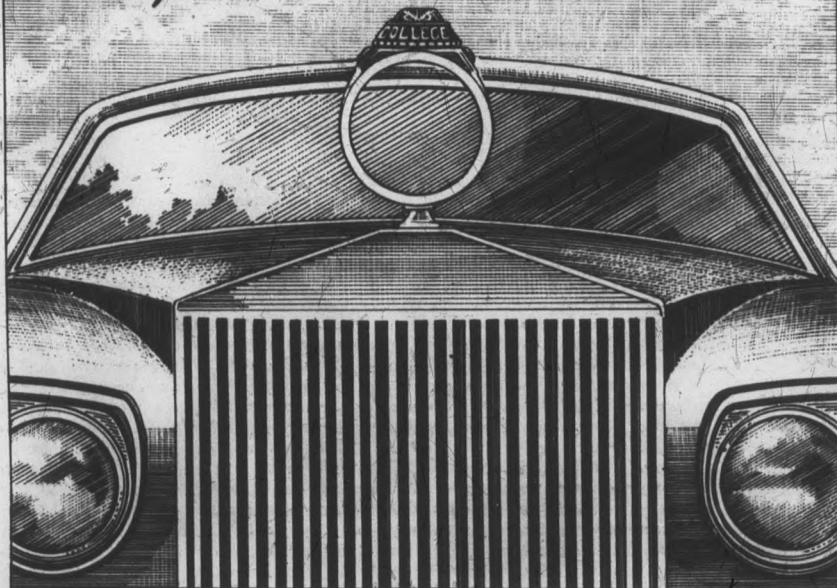
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## Muggers elude police

MUGGINGS, from p. 1

195 pounds, said he was stunned that the two even tried to mug him. He said there was no one else in sight on the street.

Sobocinski said he was walking from Everglades Hall towards Crawford Hall when he noticed two black males, who he estimated to be 6'3" each, cross 22nd Street toward him. He said one of the men walked quickly toward him while the other "swung out around" to one side.

"He had a cord or cloth wrapped tight in his hands," and "he said something about money." At that point Sobocinski said he had no doubts about what the two wanted and he "reacted" by shoving the man in front of him.

"They weren't ready for me to go after them," Sobocinski said he and the two men stared at one another for a few seconds and

then he walked across the street. When across the street by the Academic Center he said he heard one of the two say, "let's blow him away," and then head up towards I street.

Sobocinski then ran to Crawford Hall and had the residence hall receptionist call security.

"I had a good feeling they were looking for people who would roll over easy," he said.

At about the same time Tuesday morning, there were two other muggings on campus, at least one after Sobocinski called GW Security.

GW security would not discuss the details of any of the muggings and The GW Hatchet could not contact any of the other victims. Security Director Edward D. Kenney was not on campus yesterday and could not be reached for comment.

## SPIA seeks better image

EAST, from p. 6

Ph.D. in Politics in 1966 and 1970 as a Woodrow Wilson Fellow at Princeton University. East was also a Fulbright fellow in Norway and a Rockefeller Foundation consultant to Makerere University in Uganda.

He spent 12 years as a professor of political science at the University of Kentucky. While at Kentucky he also served as associate

director of the Patterson School of Diplomacy and International Commerce.

East is currently a senior fellow at the Strategic Concepts Development Center of the National Defense University in the District.

East will officially take over the post from acting Dean Peter P. Hill in January. East said he will not be teaching classes until next fall.

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# PSU seeks to establish GW child care center

by Jennifer Clement  
Hatchet Staff Writer

The lack of child care on campus has become the cause celebre of the GW Progressive Student Union (PSU), which is

circulating a petition calling for a University sponsored child care facility.

PSU member Deborah Schwartz, who is in charge of organizing the petition, said it is

now up to students, employees, and other interested people to become involved in the movement and help get the proposal approved. Schwartz said the reason the PSU was petitioning for a child care facility instead of going directly to the GW administration was because "the administration has let us down."

Last year a committee consisting of Cheryl Beil, assistant dean of students; Linda Brandt, associate professor of psychology; Ellen Connorton, a newswriter with the News and Public Affairs office; Julie Levi, Student Advocate Service director and Holliday Wagner, assistant director of the Division of Experimental Programs, developed the

proposal for a child development center.

The committee submitted the seven-page proposal to the steering committee of the Department of Experimental Programs last November, which turned the proposal down, claiming it was too complicated administratively. Since then the PSU has been working on the petition to get the proposal passed.

"I haven't heard anything about the petition," said Carl J. Lange, vice president for administration and research. "I don't know of any sort of proposals for child care before the University at this time."

If the proposal is approved the center would be staffed by

students from the School of Education and Human Development who would receive credit for their services. Schwartz said several students have already volunteered.

The center will be available for employees and students, "depending on the size of the staff," Schwartz said.

"Employees will have the first priority to use the center, but students will also have access to it," Schwartz said. "It will depend on how many people we have to staff the center. We want it to be as flexible as possible."

Howard University, Catholic University and American University all have some sort of child day care center. Howard has had the service since the 1930s, and Catholic just opened a program last fall. Georgetown University is the only other major university in D.C. without some sort of child care program.

The cost of the proposed center is undetermined at this time. Schwartz claims that the only cost to the University would be the space for the center.

"I assume that GW will be making money off of it," Schwartz said. "There are a lot of students with children, and I think that a child care center would be an attraction to students."

At Catholic University the service costs \$55 and at American University the cost is \$80 per week. Howard University charges \$625 per semester. Schwartz could give no estimate at all for the weekly cost at a GW-run facility.

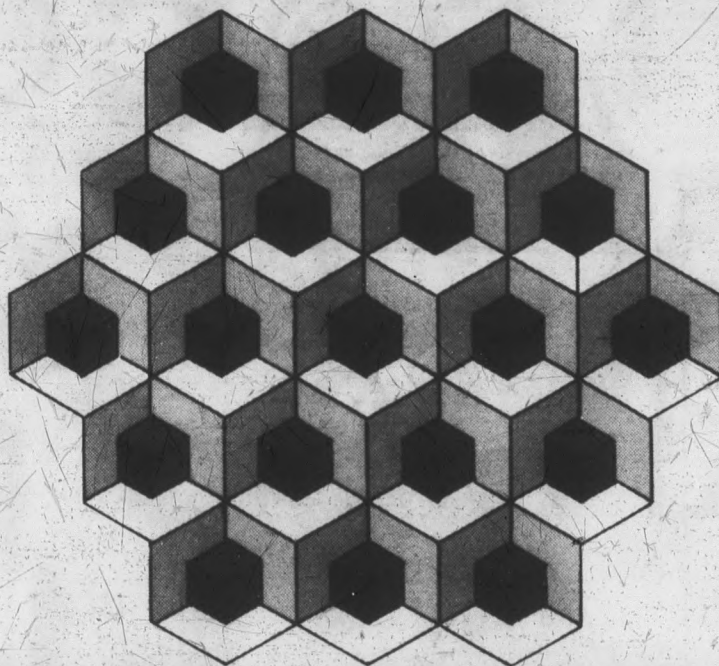


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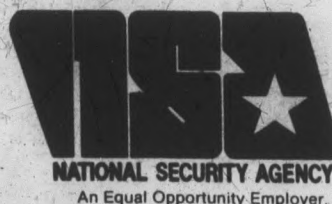
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# after hours

## an arts and music supplement



*After Ike:  
Tina Turner  
still hot*

*by Merv Keizer*

It is 1969. The Ike and Tina Turner Revue are opening dates for The Rolling Stones on the epic tour that would end at Altamont Speedway in Livermore, California. Tina stands astride the mike bathed in blue light singing Otis Redding's "I've Been Loving You Too Long," her fingers slowly caressing the mike stand, the implication obvious.

The song became a trademark for Tina Turner and she eventually grew to hate performing the song, excluding it from the stage show. While she may not perform the song anymore the image conveyed in that performance, immortalized in the movie "Gimme Shelter," has not altered 15 years later.

In 1984, Tina Turner has re-

TURN TO PAGE 11

## Drag and tag at Warner

*by Ina Brenner*

Let me introduce you to Virginia Ham. She's cute, brash, made-up for any occasion and oh yes, most of all, she's a he. It's really nothing to get alarmed about you see—especially when you consider that she as he, and he as she, make quite a couple—a couple that Charles Adler as "Torch Song Trilogy's" Arnold pulls off with great skill, and anything but ease.

Now appearing at the Warner Theatre, "Torch Song Trilogy," a Harvey Fierstein stage masterpiece, sets the elaborate Warner surroundings into a tail spin of drag and tag. Based most strongly on Fierstein's life and loves, "Torch Song" introduces Arnold—a sensitive, needing, drag queen who is in constant search of love, or whatever it is that he calls love. His ex-lover, Ed, sends him on a merry-go-round of what do I do's and into the arms of another man, only to end as lonely as he had been before Ed. And of course, no story about a Jewish guilt-ridden homosexual would be complete without the Jewish, guilt-giving mother. Together, all provide for a hysterical 3½ hours, two intermissions and something far from boredom.

Adler, who also gave life to Arnold on the New York Broadway stage, once again animates Fierstein's alter-ego and makes him a collage of male chauvanism, gay chauvanism and female chauvanism. He uses the famous Jewish whine and great gesticulations to create an Arnold of many facets and many feelings. Adler is so in love with his part, that it becomes evident that Arnold is so in love with Ed. From the high-pitched, guilt-filled, defensive voice, to the deep, soothing cries for being wanted, Adler is Arnold, and "Torch Song" is a success.

Fierstein's Tony award winning

TURN TO PAGE 10

# Arts

## Torch Song Trilogy: a masterpiece in drag queen art

from page 9

stageplay is a succession of three acts all built upon the beginning, middle and end of the love affair with Ed. From the back room of the International Stud bar, to the beds of Ed and his new wife and Arnold and his new lover Alan, and then to Arnold's new apartment, the play constructs an image of something society so often shuns or ignores. With opened doors and new ideas, Arnold Beckoff even finds the good in his mother's misunderstanding of his relationships. As his mother says, "So ya know what I'm talking?"

Joining Adler is a cast who holds their own when the play gets involved and keeps it interesting until the very end. Tom Stechschulte is Ed, a tall, blond, yet somewhat dull lover, messed up in a marriage he isn't sure he wants. He is what and who Arnold is all about. And it is with Stechschulte's solemn performance that such an absorbing, intricate play stays just so. Laurel, Tom's wife, played by Meg MacKay is also a very intricate character. It seems that Fierstein leads quite an intricate life; with this in mind, MacKay makes the very plain-jane Ed all the more enjoyable to watch. The conversations between the two are important and it is through Laurel that we come to understand this.

Arnold's mom is also a very critical character in the life and times of Arnold Beckoff. Estelle Getty is truly a charming Jewish pain in the neck; and she too makes the 3 1/2 hours come together before they've even supposed to. Christopher Stryker

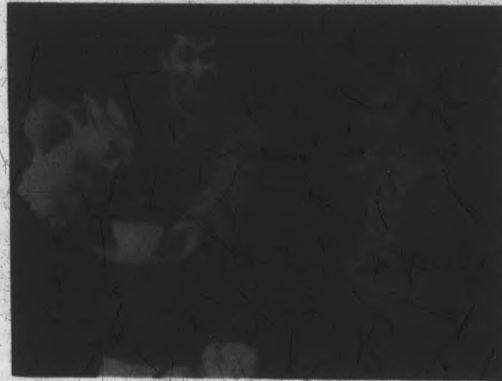
and Jonathan Del Arco also accompany the cast with fine performances, good looks and more, complications to the twist and turn of the script. "Torch Song" is truly aglow with such fine performers and such an intricate, yet wonderful script to work with.

Charm floods the stage as well as the theatre as "Lady Blues" sings "Crazy In Love Am I," along with "No Regrets." All angles have been covered here with no room for mistakes and audience misunderstanding.

And so ends the tale of a lonely, yet proud drag queen who "just can't walk in flats" and who only wants to love and be loved. As Arnold says, if he doesn't make it with his voice and his looks as a drag queen, he "can always drive a cab." But Arnold, as well as Adler and the "Torch Song Trilogy" cast have nothing to worry about. Ya know what I'm talking?



The cast of "Torch Song Trilogy."



From left to right, Jonathan Del Arco, Charles Adler and Estelle Getty in Harvey Fierstein's "Torch Song Trilogy."

Charles Adler and Estelle Getty as mother and son in "Torch Song Trilogy."

## Taking a comedic walk on the Shady Side of life

by Keith Wasserman

In reading an Ellery Queen mystery or seeing Basil Rathbone as Sherlock Holmes scurry across the screen chasing far-fetched clues, I have always been intrigued by the complicated plots and the way in which each character tends to follow the correct path toward the truth even though they both seem miles off course.

For the next month the Source's Main Stage Theatre is putting on "The Shady Side," an incisive, witty mystery-comedy that will have you guessing and second guessing what's going to happen next.

The action is situated in a rural Maine lighthouse where Manny Hilfmann, a wimpy pop psychologist, and his calculating wife Judy, an edgy ex-actress, take a summer vacation away from the hustle and bustle of New York City. One major problem—she can't stand him. Judy wants to divorce Manny, nationally known for his marriage self-help book called "Work It Out," and the jealous Manny has

had a detective follow Judy because he thinks she's been fooling around. So, the cocky detective, Zack, shows up in Maine disguised as the lighthouse's zany caretaker. Manny however, doesn't know that Judy's lover is Zack and he also fails to realize that Zack and Judy plan to murder Manny and then run off together.

Included in this chaotic world of sub-plots is a court case in which Manny is supposed to be the key defense witness for a famous director who has been circumstantially accused of killing a young actress whom Zack just happened to have been hired to protect. That's a complicated story line, isn't it? Well half the fun is just sitting back and trying to guess where the action is going next.

The play is filled with such an abundance of twists and turns, mood changes and ironic reversals that you'll be absorbed in the storyline throughout the entire evening. This is due to director-author Stephen Hayes' fusing of slithering plot reversals with



Manny, played by Nick Olcott and Judy, played by Michaelene O'Neil agree to stop shooting their mouths off in "Shady Side."

wonderful Oscar Wilde-ish witticisms and superb dialogue timing.

The whimsical attitude Hayes brings to the three characters and their evil plotting is brought to the

forefront by the three performers. Nick Olcott (Manny Hilfmann) gives a life-like depiction of a whining, psychodramatic psychologist who goes around telling everyone how to improve

their lives while his world crumbles around him. Michaelene O'Neil plays Judy. She takes this incessantly nervous character and fills her up with Stephen Hayes' intellectual barb. When talking about the violent nature of her past love life, Judy cries out, "When you're looking for Mr. Goodbar, you're bound to find a few nuts!"

The character with the greatest personal development and most memorable remarks however, is Zack Tracy. Played by Grover Gardener, Zack changes from a dim-witted country-boy to a hard-nosed detective, then to a passionate lover and finally into a cold-blooded killer. Coming up with sure-fired lines like: "I'd rather have a bottle in front of me than a frontal lobotomy," and "How many psychologists does it take to change a light bulb? One, as long as the light bulb wants to change," there's a feeling that Stephen Hayes is an emerging voice in the world of comedy. Without a doubt, he's developed a glorious sense of an entertaining mystery plot.



# Music

## Tina Turner: hot on her own

from page 9

turned with a vengeance. The 44-year old singer has platinum album, "Private Dancer," a number one single, "What's Love Got to Do With It" and a role in an upcoming feature length movie. Not bad for a veteran entertainer who four years ago could not buy her way onto a club marquee.

The Tina Turner story goes back a long way to the rhythm and blues "chitlin' circuit." Ike Turner, a seminal but underrated contributor to the rock and roll legacy, was fronting a revue entitled the Kings of Rhythm. A young girl named Annie Mae Bullock was attracted to the revue. Bullock auditioned for the group and Ike, a keen spotter of new talent was struck by her strong soulful voice. Thus began a collaboration that would last through the mid-'70's.

Cutting her teeth on old blues standards and newer R&B, the Revue became renowned for a sexually charged stage show with two other singer/dancers, named the Ikettes. They churned out a myriad amount of albums with singles that got somewhere on the soul charts but failed to cross over. The most significant of these songs was the Phil Spector-produced "River Deep, Mountain High." Employing the trademark Spector "wall of sound," the single failed to catch on and marked the beginning of Spector's decline.

It wasn't until 1971 that Tina turned heads in the pop music marketplace with "Proud

Mary"—a radical re-working of John Fogerty's tune which builds up such a head of steam, even on the recorded version, it reminds one of a runaway locomotive. After this, the Revue became known for their covers of white rock songs, a tact Tina adheres to, to this day.

Marital strife had been tearing apart the team of Ike and Tina. Tales of physical abuse cropped up and, in 1976, Tina walked out with literally nothing but the clothes on her back. She launched a solo career that went nowhere fast. Two solo albums garnered no response, so Tina decided to hit the road like she had with Ike. Persistence paid off when the single of her cover of Al Green's "Let's Stay Together" attracted notice in the dance clubs. From that a record deal materialized and Tina looked to her rock heavyweight friends to produce. David Bowie, Mick Jagger and Keith Richards all expressed interest but were too entangled in their own projects to allow time for producing an album.

Tina had to put together the "Private Dancer" album in two weeks with producers she had never worked with. The fact that the album is a stunning compendium of pop soul is a testament to her art and intuitive understanding of the parameters of rock and roll.

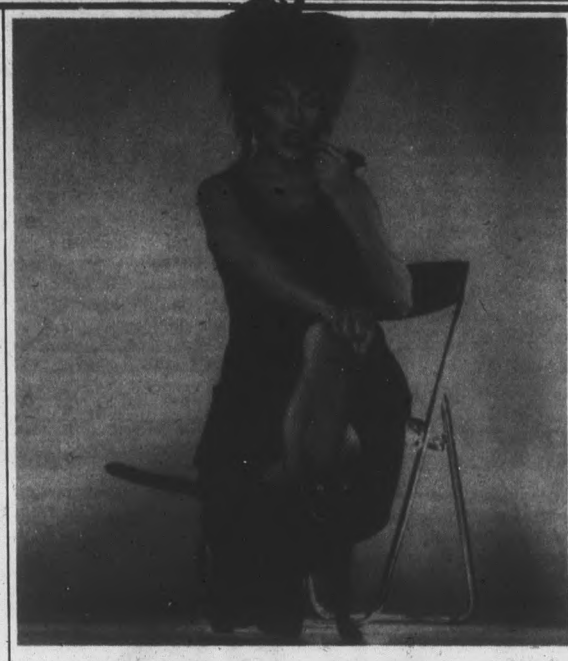
Anyone who has ever seen Tina Turner live can attest to the fact that the experience is something akin to being hit by a blast of hot eroticism from a flamethrower. Her shows embody all that rock

and roll aspires to be; rebellious, sexual, violent, lustful and transcendent. The "Private Dancer" album only gives you a taste of it.

In a certain way, Turner remains an anachronism in the current pop music scene. She does not write any of her material. Turner follows in the long line of black female interpretive singers. While not having the pipes of a Billie Holliday or a Sarah Vaughn, they are her antecedents. Tina does not sing a song as much as emote one. Tina's nasal register limited her range earlier in her career but she has found new subtleties for her voice. "Let's Stay Together" and "I Can't Stand The Rain" prove to be prime examples of this. Al Green's soulful gospel voice is impossible to match. Turner does not attempt to compete with it. Instead, she uses the rawness of her voice to express the strong emotional plea of the lyrics. Likewise, in her reading of Ann Peebles' "I Can't Stand The Rain," her voice takes on a mild stammer that works in conjunction with the song's stop-time framework.

The latest single from the album is "Better Be Good to Me." Listening to it, one realizes why it followed "What's Love Got to Do With It." They both share the same jaunty quasi-reggae feel. Both have splendid synthesizer splashes that add color without drowning the feel.

The one misstep on the album is her cover of Bowie's 1984 "Tina covers "Putting Out a Fire [with Gasoline]" admirably in her



stage show but her voice does not have the icy edge of detachment necessary to pull off a Bowie song.

The song most reminiscent of the old Tina Turner is "Show Some Respect" in which Tina pays tribute to the late Otis Redding by throwing in a few of his trademark "gotta, gottas." "Steel Claw," the most rock and roll song on the album and closest to where Tina envisions herself, features a frenzied guitar solo by that reclusive master, Jeff Beck. Beck has recently added his considerable talents to the latest Rod Stewart album. Beck also puts a bluesy touch to the last cut en-

titled "Private Dancer." Penned by Dire Straits' Mark Knopfler, it is a slow elegiac blues ballad to a weary prostitute that ends the album with a faintly ironic touch.

Not only does this album break down doors for Tina Turner but it opens them for the continuing mix of black and white music. "I Might Have Been Queen," the song that opens the album looks back at the career of Tina Turner and finds the essence of that career in three lines. "I might have been queen/I know the secret combination/I'm a Soul Survivor." Tina, whatever that combination is, it would be wise never to lose it.

## From the original Yardbirds comes Box of Frogs

by Joe Slick

Box of Frogs are a group with a unique sense of history behind them. Three members of this group with the funny name were original members of the blues-rock 1960's group, the Yardbirds.

June, 1983 saw Chris Dreja, who plays rhythm guitar, Paul Samwell-Smith, who plays bass, and Jim McCarty, who plays drums, doing a reunion gig at the historic Marquee club in London. They realized then that they had to make music in the Yardbirds' tradition. They added Medicine Head's John Fiddler on vocals to complete the line-up, as Keith Relf had died in 1976. (Keith Relf had been the vocalist for the Yardbirds.) Now with a fresh spirit there is a band from across the pond.

Let's zoom back to an earlier era first, to the mid-1960s, when a group called the Yardbirds were starting to create the music that some might call legend.

A little history lesson might prove beneficial at this point. The Yardbirds started out in 1962 as the Metropolitan Blues Quartet. There were five members at this point: Anthony "Top" Topham on lead guitar, Relf as the lead singer, Chris Dreja on rhythm guitar, Paul Samwell-Smith on the bass and Jim McCarty on drums.

They became good enough to secure a residency at a club and hence a decision needed to be reached on whether to go professional or continue with school. All decided to go professional except Topham, who elected to continue his studies. At this point the unknown Eric Clapton joined the Yardbirds. The Yardbirds of this period were blues musicians and played versions of the Chicago blues that they loved so much.

1965 gave the Yardbirds their first hit, "For Your Love." This was a turning point for the band. Eric Clapton was having misgivings about the commercial pop direction they Yardbirds were starting to explore. Clapton wanted to keep playing the blues, so he dropped out and joined John Mayall's Bluesbreakers.

The Yardbirds asked Jimmy Page to join, but he was much too happy doing session work and declined the offer. Page did recommend, however, a guitarist with a group called the Tridents by the name of Jeff Beck.

The Jeff Beck era was the Yardbirds most productive era. Beck was an innovator, and the group began to experiment with different musical styles, ranging from the psychedelic breaks in "Shapes of Things" to the Gregorian chants in "Still I'm Sad."

At this time, roughly the tail end of 1966, Samwell-Smith decided to quit the group and become involved in the production end of things. He did so with great success, producing Cat Stevens. This left the Yardbirds with no bass player. Page now felt ready to join the band and did so, although he became the bass player when his natural instrument was the guitar. It was worked out within the group that Chris Dreja would switch to bass and have Page and Beck play guitar.

Yet, the egotistical Beck became envious of Page and had a nervous breakdown. The Yardbirds died shortly thereafter. This left Jimmy Page with the Yardbirds, all alone. From this bitter end arose Led Zeppelin and that's another story.

The Yardbirds have been hailed as one of the greatest rock and roll groups of all time. Whether this is true or not no one can say, yet the Yardbirds were pioneers of rock and roll. Their sound was based on a reverence for the

blues, which eventually became subsumed under a guitar-oriented attack that grew out of the blues apprenticeship. When the Yardbirds gave up, they didn't give up due to being tired of music, they were given up for dead by the record industry. Their creativity as a band was being limited by producers who didn't understand the Yardbirds.

They had been abandoned but they were never forgotten. From this came Box of Frogs. And while Chris Dreja, Jim McCarty or Paul Samwell-Smith feel the need to continue as a group, they were not hampered by the need to return to the Yardbirds they had left behind, but by a need to forge ahead from where they had stopped. For that reason, Box of Frogs may make some Yardbirds fans angry. The dedication to music is still there, but times change and so have Chris Dreja, Jim McCarty and Paul Samwell-Smith.

Box of Frogs album is very modern. The songs are all original and all new. The nostalgic fan might pick up traces of the Yardbirds here and there, but he must realize eventually that this is not the Yardbirds II.

"Back Where I Started," the first song of side one, is a good example of this. What it shares in common with the Yardbirds are the three players and the same sense of blues-rock that provided the energy for the Yardbirds. "Back Where I started" begins delicately. You get the sense that morning is rising from the ethereal atmosphere of awakening guitars and a melodic uh-ha's. While it never seems that day comes, the song does have a strong beat interrupted by these same vocals going uh-ha's. We are meant to take this song as a way of looking back to the past. In the past may lie the roots, but this is something completely new. "Back Where I Started" refers to that uneasy sensation one gets from starting a group all over again.



## CLUBS

## THURS.

Here's what's happening to-night. Appearing at the d.c. Space is none other than Dennis Jay, who we hope will find a record contract real soon. Dennis is doing an acoustic set, sure to be filled with good tunes from a man sincere about his music. At the 9:30 Club is X-Mal Deutschland. Meanwhile at Saba is Baba Jinde, playing their brand of Reggae/Ska with Modest Proposal. The Capital Centre presents Rod Stewart, who is touring now that his new single, "Infatuation" is out.

## FRI.

After all the hoopla and media fawning, the Victory tour is here. Put on your gloves, Michael Jackson and family will present us with the pepsi generation at RFK Stadium. Overshadowed by the Jacksons are the Bangles, who are playing at the 9:30 Club. Prince is especially high on these four girls from L.A., and their sound is one of the freshest to hit vinyl in a long while.

## SAT.

Hugh Maskela, exiled from South Africa in 1964, is playing pop with that jazz feel at Kilimanjaro. For all fans and those into nostalgia, he had a big hit in 1967 with "Grazin' in the

Grass." Human Switchboard plays the 9:30 Club. At Saba is Root/Boy Slim.

## SUN.

Rounding out the weekend are Mary Wells with the Shirelles at the Wax Museum. Its Motown at its very sexiest with Mary Wells, who recorded "My Guy." At Charlie's Georgetown is the legendary lady singing the blues, the inimitable Sarah Vaughan. Making a rare appearance in these United States is the English female vocalist, Tracie, at the 9:30 Club. (Remember the Hatchet's review last spring of her hot single, "The House that Jack Built.") Tracie is supported by the Soul Squad and rumor has it that Paul Weller, who wrote almost all the songs on Tracie's "Far from the Hurting Kind" disc, will be in town. With Tracie are Modest Proposal. One show only for all you mods!

## PICK

This week's pick has to be the Bangles! Besides being extremely attractive, the Bangles have more to offer musically than the Go-Go's. One of the best girl groups around, if not one of the better groups of rock and roll. The Bangles may have picked one of the worst days to play D.C. as the Jackson family from Gary Indiana give us victory for a pepsi generation. The Bangles deserve better.



**After the Rehearsal** ... Just when you thought it was safe to go back to the movies, here's another Ingmar Bergman film. Actually, Bergman has held to his promise that last year's "Fanny and Alexander" would be his final film; "After the Rehearsal" is a 70-minute made-for-Swedish TV picture which takes the form of three monologues and a duet. Not for everyone, but Bergman never was. *At the Circle West End.*

**Android** ... If you want to see imaginative, unpretentious sci-fi without the obligatory overblown big-budget special effects of post-"Star Wars" cinema, this one is a gem. Director Aaron Lipstadt tells the tale of replicants and an evil scientist set not too far in the future with a bargain-basement budget. Allegedly shot in less than a month, with Klaus Kinski and newcomer Dan Opper. *At the Inner Circle.*

**Apocalypse Now** ... Francis Ford Coppola's biiiig budget representation of Vietnam with Martin Sheen, Marlon Brando and Robert Duvall. Nero fiddled while Rome burned, Duvall sipped java while he mowed down VCs. *At the Circle today through Saturday with "Das Boot."*

**Caligula** ... Take the combined talents of Gore Vidal, Malcolm McDowell and Peter O'Toole and what do you get? Surely not this,

which reached new lows in hardcore porn and general tastelessness when it was released in the late '70s. Now the full, uncut version is available. *At the Georgetown.*

**Das Boot** ... Wolfgang Petersen's portrayal of life in a U-boat is intriguing, suspenseful, and will probably give you a good case of claustrophobia by the end of the movie. *At the Circle today through Saturday with "Apocalypse Now."*

**The Harder They Come** ... This reggae cult film, starring Jamaican hero Jimmy Cliff as the frustrated rocker turned rebel, brought reggae to the U.S.A. and whitey. *At the Biograph Friday through Monday.*

**Jigsaw Man** ... Larry Olivier and Michael Caine, last seen together in "Sleuth" team up again in this thriller. *At the K-B Cerberus.*

**Juliet of the Spirits** ... One of Federico Fellini's most dazzling films concerns a rejected woman trying to make it out in the world. *At the Circle Sunday and Monday.*

**La Strada** ... Another one of Fellini's finest, this is a mythical flick about a mean motorcyclist who buys a young girl and takes her out to do small-town shows. It stars Anthony "Zorba" Quinn

and Giulietta Masina. *At the Circle Sunday and Monday.*

**Liquid Sky** ... Aliens land their oversized dinner plate on a New York apartment to zap unsuspecting liasons of a fashion model when they secrete a chemical during orgasm. Set amidst the new wave heroin androgyny of New York subculture, "Liquid Sky" makes a good case for the 1980s as the nadir of Western

## FILM CLIPS

civilization. Cut to that library shot of the amoeba again. *Midnight at the Inner Circle.*

**Never Cry Wolf** ... Charles Martin Smith, playing the Marlin Perkins of the '80s gives a sensitive compelling performance as a young government biologist who is sent to the arctic wilderness of Northern Canada to study the migration pattern of Alaskan wolves. *At the Marvin Center Ballroom tomorrow night.*

**Purple Rain** ... Sensitive kid. Bad home. Smokey nightclubs. Women in lingerie. Guest artists. Soundtrack LP. Big hit. Rock and roll's Next Big Thing, playing the Rolling Stones to Michael

Jackson's Beatles, explodes on the big screen. Prince, er, "The Kid" is shown with his many faults, which for a rock advertisement, er, movie constitutes an enlightened attitude toward its subject, if not toward women. *At the Circle Embassy.*

**Repo Man** ... Suburban punk loses his job at the supermarket and discovers the fast-paced world of the automobile repossession business. Everyone goes after a '64 Chevy Malibu with glowing radioactive aliens in the trunk in a cross between "It's a Mad, Mad, Mad, Mad World" and "Bladerunner." "Repo Man" is visually appealing if at times the plot is a little unfocused. But that's what the '80s are all about. *At the Circle West End.*

**Revenge of the Nerds** ... A misfit's view of the college social scene that even cool, world-weary GW students can enjoy. Extreme social losers go off to college and band together while the audience howls. *At the Circle West End.*

**Rope** ... Two college students murder a classmate, put his body into a trunk in the middle of the living room, then invite everyone, including Professor James Stewart, over for dinner and drinks. Hitchcock's now-legendary experiment with continuous take cinema is a must see, but don't get any ideas... *At the Key.*

**Splash** ... The big hit of last spring has Tom "Bosom Buddies" Hanks and SCTV's John Candy and Eugene Levy opposite Darryl Hannah, who didn't get a big role as a human being until "The Pope of Greenwich Village," plays a mermaid after her replicant role in "Bladerunner." Directed by Ron Howard, who is no longer Opie or Richie Cunningham and has a mustache to prove it. *At Lisner Auditorium tonight.*

**Tightrope** ... Clint Eastwood trades in his Harry Callaghan machismo for a more sensitive and vulnerable post women's lib caring sort of guy. Well, he didn't trade in too much of his machismo and he's not that sensitive. In fact, he has a penchant for bringing handcuffs and olive oil into the bedroom, which a psycho killer preys on in a series of sexual murders Eastwood investigates in New Orleans. *At the K-B Fine Arts and the K-B Cerberus.*

**The Woman in Red** ... Gene Wilder and Gilda Radner, who supposedly tied the knot this month, fall flat in this remake of the French comedy "Pardon Mon Affaire." Gene is looking beyond Gilda for a little excitement, which materializes in the form of the woman in all the ads with her red dress billowing up around her waste a la Marilyn Monroe. *At the K-B Cerberus.*



# Number of new professors rises

by Sheri Prasso  
Hatchet Staff Writer

Sixty-eight full-time faculty members have been added to the GW payroll this fall and will receive the second highest average salary for professors teaching at universities in the Washington, D.C.

The 68 new faculty represent an increase from last year, when 55 new faculty were hired, primarily because of the addition this semester of a Naval Science program and an English for International Students program, according to Margaret Trexler, assistant provost. In addition, six of last year's part-time professors have been added to the full-time list.

Five of the new professors will teach in the Naval Science program, part of the new Navy ROTC program, while approximately another six will be part of the new English program.

According to The Chronicle of Higher Education, GW is second only to Georgetown University among area schools in average salaries for full-time members of the instructional staff. Georgetown paid an average of \$51,100 per year to a full-time professor in 1983-84 while GW paid \$44,700.

Associate professors at GW received an average of \$32,200, while Georgetown paid associate professors an average of \$35,000.

Howard University paid full professors an average of \$40,100, American University averaged \$38,500, and Catholic University \$35,300.

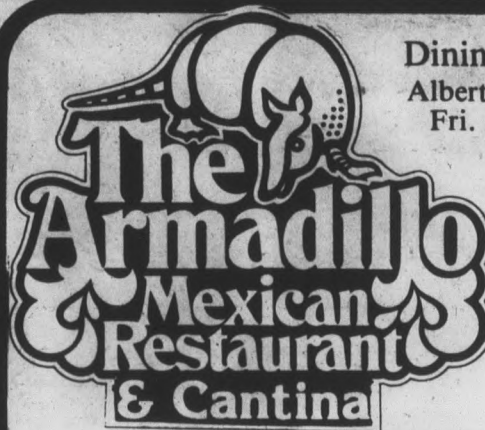
However, the monetary benefits GW has to offer are not the only incentives for potential professors to GW.

"Washington is a more interesting place to live than Syracuse," said Michael Loewy, assistant professor of Economics, who was offered a position at Syracuse University but opted for GW.

GW began a recruitment program last spring when individual departments advertised what positions were available. Since 1974, when GW adopted an affirmative action plan, the University has been eligible to receive federal funding for research only if it follows the guidelines outlined in the program. With this additional funding GW can attract more and better professors.

The primary purpose of the plan is to locate qualified people for the positions, especially minorities, said Marianne Phelps, assistant provost for affirmative action.

Before affirmative action was instituted at GW, positions were filled by the "old boy network," Phelps said, "where you called up your friends and asked if they knew anyone who needed a job."



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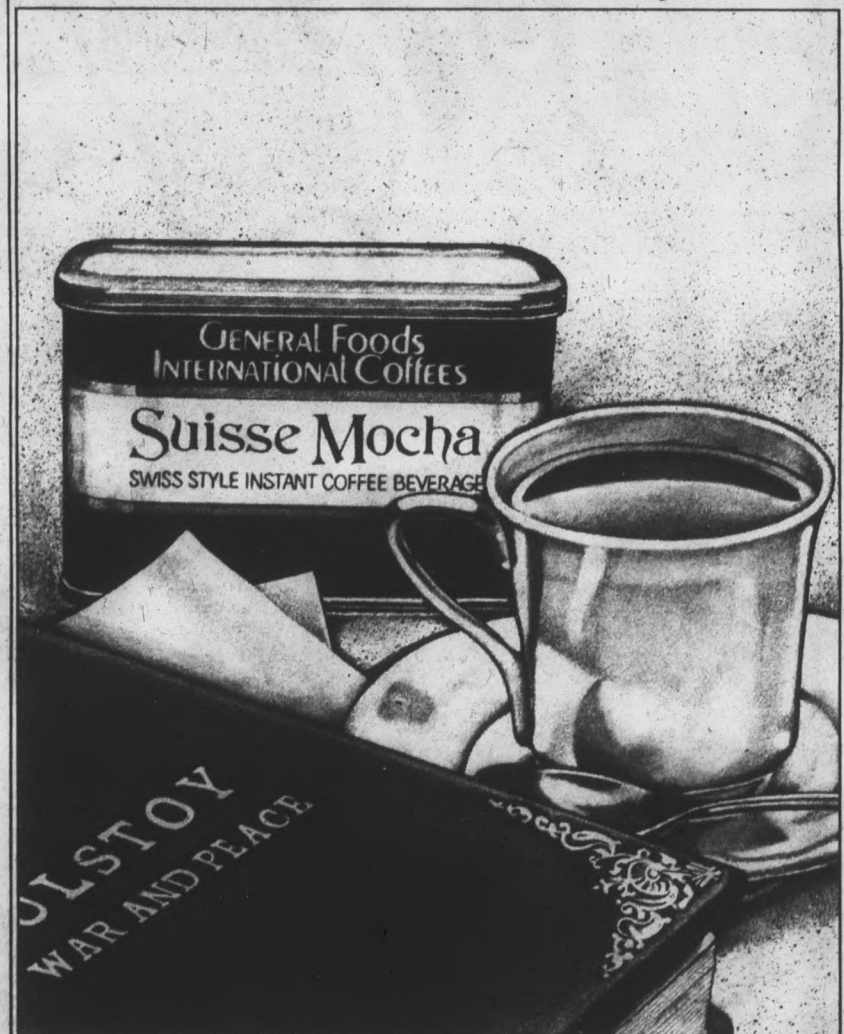
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# Law applications drop

**NIGHT LAW**, from p. 1  
division, Vice President of the Student Bar Association evening division Kenneth Woolcott said Tuesday. "You may see lower enrollment possibly in the next couple years as a result."

Woolcott would not characterize the publicity surrounding the proposed closing of the evening division as damaging, however. "Any publicity is good publicity as a general rule," Woolcott said, and "the students are all very optimistic."

Beginning next year, applicants to the National Law Center will be selected from a single pool and, if accepted, will then choose whether to enroll in the day or

evening division. Currently, the day and evening divisions have separate applicant pools.

Last January, a "Committee on the Eighties" report recommended the discontinuation of the evening division because evening applicants traditionally had lower LSAT scores and grade-point averages. The committee considered those statistics detrimental to the law school's image. At a special meeting in June, the GW Board of Trustees voted to continue evening law classes but to eliminate the separate day and evening division applications.

"This coming year is going to be a new way of looking at admissions," Admissions Assis-

tant Joseph Salcetti said Tuesday.

Salcetti said that "in terms of numbers" it would be more difficult for students who would be admitted to the evening division now to be admitted to the National Law Center once a single admissions standard is established next year.

"Obviously if there's one admission standard it's going to be tougher," Salcetti said. "We always consider other factors" aside from LSATs and grade point average, he said. Night law students are generally older and have had more work experience than students enrolled in the day division, Salcetti said.

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## Senate to keep closer watch on PB

**SENATE**, from p. 1

posal would have been better at a different time."

"The senate is the only representative body voted for by the students," said Ira Gubernick, vice-president of academic affairs. "We should pay attention to what happens with the money." He added, "The proposal is not directed at any one group; it's a positive step."

Terry McClancy, a senator from Columbian College and head of the Gaelick Cultural Society, said, "I'm qualified to run that organization, and I really take the resolution personally. I wish there was more trust."

The Board's reasons for not co-sponsoring the GW Olympics were that its 1984-85 academic year budget was cut by \$1,000 from last year and that GWUSA had already been allocated all of the money necessary to sponsor the GW Olympics.

"We are not going to be a rubber stamp," Movahedi said.

Pollack concluded, "It sets a precedent for future senates to abide by."

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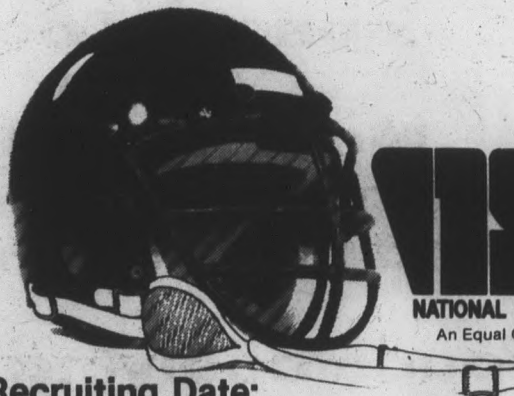
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**LSAT REVIEW COURSE**



Area singer Phyllis Jefferson will be appearing at the GW Marvin Center's first floor on Friday, Sept. 28 at 8 p.m. The event is being presented with the cooperation of the GW Department of Music. A disco will immediately follow the concert. The first 100 persons with paid admissions will receive free drinks. Tickets are \$5 for the general public and \$4 with a student I.D. For further information call Phyllis Jefferson at 676-8233.

Walter Hahn, professor of business administration and Futurist-in-Residence at the School of Government and Business Administration at GW will

speak on "The Future of Business and Government" at the GW University Club today at 5:30 pm. The presentation, which is sponsored by the D.C. chapter of the SGBA Alumni Association will be followed by a wine and cheese reception. Tickets are \$7.50 per person. Call 676-4803 or 676-7423 for further information.

A forum on the Iran-Iraq War sponsored by the Committee to Defend the Democratic Rights of the Iranian People will be held at

## News briefs

The American University Thursday, Sept. 27. The forum will feature Mohammad Jafer, editor of the "Khamseini" and Middle East commentator; Joe Stroke, editor of the Middle East Research and Development Project; and Monsour Farhang, Iran's former Ambassador to the United Nations and noted political scientist. It will be held at American's new lecture hall.

Local D.C. band, Style 32, will be strutting their stuff at George's

Friday night at 9 pm. The concert is being sponsored by the "Rat Pac" GW program Board and admission is free.

GWUSA will hold a Minority Affairs Reception tonight at 7:15 pm in Marvin Center 407. It will be the group's first meeting and elections will be held.

Avis Rent-A-Car discount stickers are available for members of the GW community. The stickers can be obtained from

Marie T. Plunket of the Procurement and Supply Department, telephone 676-6865.

The daily discount rates in the U.S. are 22 percent on a daily basis and 10 percent weekly. Unlimited free mileage is included. The international discount rate is 10 percent.

The Ad Hoc D.C. Area Health Coalition is sponsoring a Health Care Hearing at the Martin Luther King Memorial Library from noon to 8 p.m. today. The hearing will focus on the health care crisis in the District.

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## HIGH HOLIDAYS

Both Reform and Conservative Services for Rosh Hashannah and Yom Kippur will be held on campus. **Services are free** - non-students are asked to make a donation.

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Tickets are available at the Hillel office (812 20th St. between H and Penn) from 10 am - 5 pm, Monday-Friday. Beat the rush and pick up yours today.

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September 27, 28th

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October 6th

(all Jewish holidays begin at sunset the previous day)

## Gelman gets \$1.4 million in acquisitions

The Gelman Library will receive approximately \$1.4 million this year for new acquisitions, according to University Librarian Sharon Rogers.

GW will allot \$1 million to the Gelman Library this year, and the remaining \$400,000 will be provided by a grant from the National Endowment for the Humanities Fund. The \$1.4 million figure is essentially equal to last year's total.

Under the "Approval Plan," library funds will be used to purchase materials supporting all areas of the GW curriculum. According to Rogers, the library is increasing its emphasis on the purchase of materials directed towards Ph.D. research.

-Jeffrey Peikin

## ATTENTION STUDENT GROUPS

**Applying for office space  
ON FRI SEPTEMBER 21 at 2:00  
the Marvin Center Governing Board  
shall make its final decisions on office  
space allocations.**

**Meeting will be held  
in the Gov. Board Room  
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**Any groups applying for office space  
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## Lab animal pain always an issue

ANIMALS, from p. 1  
necessary" during post-operative care.

The University, however, does allow researchers to conduct experiments involving pain for laboratory animals if the experiments are approved by the University Committee on Animal Facilities, which reviews all animal studies for compliance with federal and University guidelines.

GW researchers perform the most notorious of experiments on lab animals—the vivisection (surgical experiments performed on living animals to study the structure and function of living organs).

But Zook said there is a public misconception that vivisections are done on unanesthetized animals, as they were done before the discovery of anesthetics. "Yes, operations are performed on animals but require that the animal be anesthetized," Zook said when asked about the vivisections carried out at GW.

"Virtually every modern medicine, surgical procedure or medical device was developed through research in animals. ... While I am sympathetic with efforts to minimize use of laboratory animals, at the present time there are no alternatives to the use of

animals in medical research," Zook said in a written response to a question submitted by The GW Hatchet last week. Zook added in Tuesday's interview, "it's been a long time since we approved" any experiments that involve pain.

Some experiments also require the destruction of an animal. The description of the procedures for killing lab animals, though they may be humane, are often used by anti-animal research groups to shock the public. This may be why the med center's Animal Research Facility guide warns "Euthanasia of laboratory animals should be performed in a safe and humane manner, away from public view."

Some of the euthanasia procedures outlined in the guide include injection of "high concentrations of barbiturate solutions" and exsanguination (blood draining) under general anesthesia. "Disarticulation of the skull and cervical vertebrae or guillotine devices may be used" for smaller animals, the guide says.

When asked how many animals GW researchers intentionally destroy, Zook said in Tuesday's interview, "Far less than the humane society."

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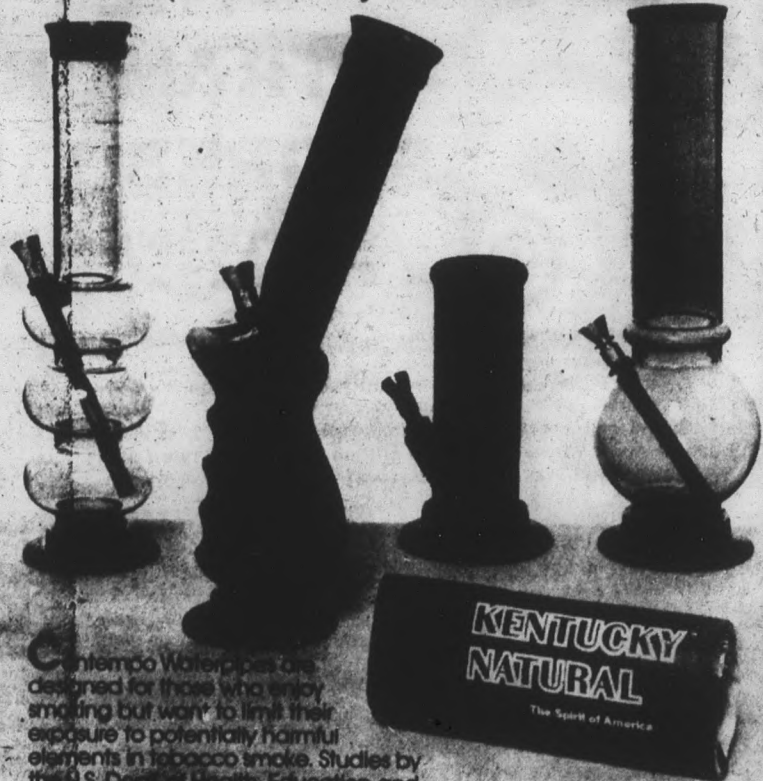
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**Men's tennis team goes 6-0****TENNIS, from p. 20**

gained another Colonial win with a 7-5, 4-6, 6-3 triumph.

GW went on to claim the final two singles matches of the day. Dan Rosner overcame his counterpart 7-5, 4-6, 6-4 and Jacobs followed with his victory to give the Colonials a 4-2 advantage heading into doubles play.

The lead shrunk to 4-3 when the team of Van Norstrom and Jacobs fell 3-6, 6-1, 6-4. GW then clinched a victory when the squad

of Horowitz and Rosner defeated their opponents 5-7, 6-4, 7-5.

The final tally was 5-4 after the team of McConnin and Wallace dropped the day's final match 6-4, 4-6, 6-3.

"George Mason beat us 6-0 last year and they are also the defending Capital Conference champions. It's a good team they have," Davis said.

GW competed last weekend in a three-team tournament at Old Dominion University and placed

second. The final standings were Old Dominion 27, GW 21, East Carolina 16½. The tournament has no bearing on the Colonials' dual-match record.

"We were supposed to play three dual matches but Penn State pulled out of the tournament at the last moment. The format of the tourney was then changed and the results will have no effect on the final dual-match standings," Davis said.

The Colonials will be on the road at Salisbury State this weekend for their next test. The next home match for the Colonials will be on Sept. 26 against Catholic University.

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**Saturdays 10:00 AM to 2:00 PM**

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**INTRAMURALS:**

VOLLEYBALL starts play this Thursday evening (tonight)

FLAG FOOTBALL team and individual entry deadlines are due in on Monday, Sept. 24 by 5 pm.

FLOOR HOCKEY entry deadline is Mon. Oct. 1 by 5pm.

**CLINICS:**

A RACKETBALL clinic will be held on Wed Oct. 3 from 6-9 pm. Sign up and learn something new.

**CLUB SPORTS:**

Volleyball Club is having a general meeting on Friday 9/21 at 5 pm at the Marvin Center 402 - everyone is welcome.

Gymnastics club is having an organizational meeting on Monday, 9/24 at 5:30 in the Smith Center no. 104, everyone is welcome.

A Judo club has formed - meet at the Smith Center 303-304 on M,W, and F between 8:30 and 9:30 pm.

Foreits	Team Name	pts for	W	L	T
	<b>B League (North)</b>				
1	Spiders & the Web	0		1	
	Hosers	20+	2	1	
	The 5th Dimension	26+	1	1	
	Club Meds	37+	2		
	Unforced Errors				
	<b>B League (South)</b>				
	ZBT	1+	1		
	Barbarians	11+		2	
	Thurston Jap Busters	10+	1	1	
	<b>A League</b>				
	Navy ROTC Unit GWU	10+		2	
	Sigma Nu White Knights	8+	2		
	Crystal City Naturals	11+	2		
	Nets Pli Whitestrees	16+	1	1	
1	Warriors	0		1	
	Not From New Jersey	0		1	

DEPARTMENT OF RECREATION AND INTRAMURAL x6250, ROOM 103 SMITH CENTER



# CLASSIFIEDS

## Announcements

ATTENTION! FRESHMEN, TRANSFERS, AND ALL MALES!  
IT'S Coming! Watch For IT!  
Don't Miss IT!  
IT Could Change Your Life!!

**CHERRY TREE:** The 1984 Yearbooks are here. If you haven't bought your book yet, stop by Marvin Center 422 Today!

## CLASSIFIED DEADLINES

Classified deadlines for the GW Hatchet are:  
Monday issue: Thursday at noon  
Thursday issue: Tuesday at noon  
Thank you for advertising in the GW Hatchet.

DR. Helen Caldwell and Harding Carter will speak on THE FATE OF THE WORLD here this Sunday, September 23, 3pm GW Smith Center. Info: GW Board of Chaplains, Hill 296-8873, eem 676-6434, Newman 676-6855

FREE CAT to a loving home, male, neutered, 1 1/2 yrs. Day 333-8332 eves 337-9446.

**FUNDRAISING:** Sdronties, fraternities and clubs, earn \$5,000 in 30 days, let me show you how. Its easy! Call Mr. Bruce Smith 775-8120.

**HAVING A PARTY?** Need a DJ? Call Steve at 370-4470, for great music, great sound system, and a wild time.

High Holiday Services- Volunteers are welcome and needed for Reform and Conservative Services (Shofar Blowing, Torah or Haftarah Chanting, English readings, etc.) For Reform call Scott 676-7843 or come to Hill 612-20th St., Thursday Sept. 20, at 5:30PM. For Conservative call Rabbi Serotta 296-8873.

**Work-study** positions available in the Advertising Office of the GW HATCHET. If interested call 676-7079 or stop by Rm 434 of the Marvin Center.

## Personals

**GENERAL KNOWLEDGE:**  
Meanwhile, Kelly spots her "prey" across the room. He sees her looking at him and smiles. She smiles in return and looks away. Chris notices this exchange and says to Kelly, "Go for it!" But before Kelly can move, he's suddenly there standing behind her. "Would you like to dance?" he inquires and taking Kelly's hand, leads her toward the dance floor.

The rest of the Gang starts to disperse, as some go to dance, others to get something to drink. Rob and Ashley decide to go for a walk, but they are stopped on the way out by Rob's fraternity brothers and friends of Ashley. They are consequently separated and their talk must wait. And so the first frat party ends. New friends are made, old friends rejoin, new lovers emerge, old lovers become reacquainted. Such is college life.

The next day gossip is alive and well as friends compare notes. The Gang meets at their usual spot for lunch the Rat. "We definitely need a bigger table," comments Craig. They are all curious about Kelly's stranger, but she's not talking. Neither is Rob nor Ashley. So the conversation turns to classes, professors, and next weekend.

**WHAT ABOUT KELLY'S MYSTERY MAN? WILL WE LEARN ASHLEY'S SECRET? WILL ROB AND ASHLEY EVER TALK? STAY TUNED AND FIND OUT.**

**JACKSON TICKETS:** Both nights good seats available. Call anytime: 728-9364, 553-0764.

**LET OUR PEOPLE ROW: WOMEN'S CREW**

PHI ALPHA and CONGRATULATIONS to SAE's newest pledges - Charlie, Chuck, Glenn, John, Neil and Robert.

**SUE, HAPPY BIRTHDAY:** Sorry I missed you last week but that's because I don't like you. Leave nurses alone. Love you, Matt.

The kids need you. Superdance organization meetings: every Friday at 3:00. For further information please call Lisa at 338-6679 after 7:00.

## Entertainment

Don't Wait to hear from your friends- Michael Jackson tickets available. Call 728-9429 or 463-8175.

Jackson's tickets available. Saturday night show, best offer, good seats. Call 998-6463 evenings.

## Help Wanted

**Advertising Assistant:** part-time to help with advertising needed. Mike 356-2550.

## ADVERTISING SALES

**PART-TIME POSITION AVAILABLE FOR ADVERTISING SALES ASSISTANT. GOOD PAY AND FLEXIBLE HOURS.** Learn about sales and advertising. Work study preferred, but not essential. Call 676-7079 for an interview.

**AVAILABLE IMMEDIATELY:** Work-study positions with educational organization.

**ADM AID:** maintain and update info packets, profiles, correspondence records. Assist in production of newsletter, brochure, updates.

**PROGRAM AID:** respond to info requests, phone follow-up, computer input and filing.

**ACCOUNTING CLERK/TYPIST:** type memos, schedules, file, review comp. edit lists.

All positions need 40-45wpm, and good organizational ability. Call Coleen at Washington

Center, 289-8680.

**Bookkeeping assistant:** experienced. Computer knowledge helpful. Part-time/full-time. Call Bill Kramer at 298-8014.

**Child Care:** Students interested in part-time, flexible hours, or regular assignments. Should call Sitters Unlimited. Immediate pay. Excellent references and educational, nursing, or other human services courses/ experience a must. Call 360-4477-N. Virginia, 823-0888 DC.

**Earn \$5-\$13/hr.,** wage and bonus. Fundraise for Universities and national non-profits (i.e. Sierra Club). Work part-time, evenings in Georgetown. Call Sunday-Thursday after 3PM: 944-2303.

**EASTERN ONION SINGING TELEGRAM SERVICE** is looking for singing messengers. If you can sing, have your own car, and like to make good money, call 984-3200 for more information.

**General Office Help** needed in Virginia for inventory control part-time or full-time. Prefer management background. Mike 356/2550.

**Gourmet food shop** needs experienced counter assistance full-time and part-time. 337-7284.

**Help Wanted:** Waiter or Waitress needed for daytime. Call 21 Amendment, 202-223-2077.

Looking to earn extra cash this semester? Become our college Travel Representative. Enthusiasm to travel a must. Excellent, business/marketing majors. Call Bruce at 1-800-431-3124 or 1-914-434-6000/NY State only.

**Part time File Clerk,** mornings only. 202-785-9100

**PART-TIME POSITION AVAILABLE. SALES/STOCK.** Flexible Hours. Jos. A. Bank. Clothiers, 1118 19th St. NW 20036. Mr. Cohen at 466-2282

**PART TIME** telephone callers - confirm government phone directories. Work at home or in our Georgetown Office. 8 cents per line-about \$6 per hr. Call Nancy or Glenda 333-8620 between 10 and 6 weekdays.

**PIPER'S PUB** needs HOSTESS for 12-2 Mon-Fri. 293-2217, ask for FAJK. 888 17th St. NW.

**Rept.** wanted part or full-time, flexible hours. On Campus 887-0771.

**Retail bookstore position:** part-time/full-time. Experienced preferred. Typing helpful. Call Mark at 298-8010.

**Student** looking for someone to correct for spelling and grammatics long and short papers. Call Adam 676-7824.

## TELEMARKETING

18th and K

Full positions available in our downtown telephone center. We specialize in fundraising and market research surveys. We offer flexible schedules during the day or evening and a guaranteed hourly wage.

Call John O'Casey at 393-8360.

## Telac

eeo m/f/h/v

**URGENT- TYPIST:** Fast, accurate, for narrative reports, 24 hour weekly (MWF) in GWU office. \$5 per hour/negotiable. 676-6286.

**TELEPHONE INTERVIEWERS- PERMANENT POSITION REGULAR SCHEDULE.** 13-25 hours per week, evening and weekend hours, public opinion polls, NO SALES. Across street from New Friendship Heights Metro Stop, good English speaking voice needed. call 951-3496

## TELEPHONE FUNDRAISING:

Earn \$ 6.00 to 10.00 an hour for prestigious environmental groups, experience preferred. convenient to GW at Ballston Orange line call 243-1212 between 1PM-5PM.

**TELEPHONE INTERVIEWERS- PERMANENT POSITION REGULAR SCHEDULE.** 13-25 hours per week, evening and weekend hours, public opinion polls, NO SALES. Across street from New Friendship Heights Metro Stop, good English speaking voice needed. call 951-3496

**TIERED OF WORK STUDY?** Top-notch marketing firm seeks aggressive, enterprising representatives for on-campus sales. Sure sale products!! Good pay!! Make your own hours. Rush resume and phone number to Campus Interiors, 16 Walnut St, Suite 44, Arlington, Ma 02174. Or call (617-641-1865)

**Typist:** part or full-time, flexible hours, 60wpm On Campus 887-0771.

**WANTED CAMPUS REPRESENTATIVE USA TODAY** needs a campus rep to sell and deliver subscriptions of USA TODAY on campus at G.W. Job requires sales ability and must be willing to work mornings M-F. No weekend work. Excellent commission. You'll run your own business. Starts immediately. Call Lesley Hall at 644-4716

**Counter clerk, part-time, Call 289-4070**

**YO GW!** You want the pizza. We want the drivers. Pizza Transit Authority at 1667 Wisconsin Ave needs YOU to deliver pizza. Flexible hours/day and night shifts available. Make \$5-\$8 per hour. Must have own car and insurance. **Cook also needed.** Call Ron or Mike 342-6411. Start immediately.

## Services

**For Portraits, Fashion Photos, & Model Portfolios:** Call 223-5079.

**Math tutor:** Former GWU faculty available. Call 525-3847.

Mature, experienced babysitter, with excellent references. Will babysit for you at your or her home. (2 blocks from GW) 463-4883.

**WANG WORD PROCESSORS FOR RENT.** Do it yourself and save. Letter quality printer. \$6.50/hour. On campus. 466-8974.

## Typing Services

**Accurate typing on campus.** Term papers, theses, dissertations, resumes, cover letters. Typing on IBM Selectric/Word Processor. Student discounts. Rush jobs a specialty. 887-0771. Excellent grammar and spelling.

**ACE TYPING AND WORD PROCESSING. ON CAMPUS.** From \$2.00/double spaced page, 10 per cent off to new customers. SAME DAY typing 3:25/page. Call 466-TYPE

**ATTENTION STUDENTS! TYPING AND WORD PROCESSING.** Research papers, theses, dissertations. Fast and accurate service. \$1.50/page or \$1.75 if we pick up and deliver. 685-1989 after 2PM.

**C's CAMPUS CONNECTION -** Typing and Word Processing services. "All Typing Work Done." Dissertations, Theses, Manuscripts, Resumes, Briefs, etc. ALL WORK GUARANTEED. RUSH jobs also, call Ms. C. Parker 979-3014 (campus pickup available).

Can't wait for a 3-day turnaround for your resumes? Call Office Doctor, Inc. for expert word-processed cover letters, resumes, term papers and theses. French language word processing. too. 223-9439

**DISSERTATION TYPING WITH WORD PROCESSOR.** Document storage for future retrieval and editing. Pam, 823-3980.

**MAKE YOUR LIFE A LITTLE EASIER -** have papers typed by an experienced secretary. From \$1.75/page. Call 232-4467 evenings.

**Professional Typing:** rush service, proofreading for accuracy, free information package. 331-8858.

**DISSERTATION TYPING WITH WORD PROCESSOR.** Document storage for future retrieval and editing. Pam, 823-3980.

**TYPING BY LEGAL SECRETARY-** IBM-III. Located very near campus. \$1.50 per page. 894-5647, 780-1688, 960-6851.

**TYPING \$1.50 per page.** Gail Holms, 861-1532. Pick-up and delivery

**Typing/Word Processing:** TEN years experience in thesis/dissertation typing. 50-200 pages. \$1.75 /double-spaced pica p66, over 200 pages \$1.50/page. Repetitive letters. Silver Spring, 384-3227.

**TYPING SERVICE:** student papers, manuscripts, resumes, repetitive letters-When You want professional quality- INDEPENDENT STAFFING, 2315 Wilson Blvd, Arlington (near Court House Metro), 10% student discount mention this ad. 522-2932

## Tutoring

**BASIC, PASCAL, FORTRAN, COBAL- EXPERIENCED, ON CAMPUS. DON'T WAIT UNTIL IT'S TOO LATE.** SCOTT 293-3155.

## Housing Offered

**FEMALE TO SHARE LUXURY 1 Bedroom** apartment in Rosslyn, near metro furnished. \$ 2 4 2 5 0 5 2 8 3 7 4 7

## For Sale-Miscellaneous

**APPLE MC INTOSH COMPUTER-** New still in box includes c.p.u. disk drive, Mouse, and Mc Write-Mc Paint soft-ware. \$1,600. Call after 5:30, 765-9497.

**BMW 1983,** Luxus package, A/C, sunroof, alarm system 13,200/ offer. 638-3508 (d). Evenings 521-1955.

**HERPES PROGRESS-** Newsletter documents, explains new developments in therapy, vaccines, management. Confidential. Mailed in plain envelope. \$6/issue or \$20/for quarters. Check/money order to: HVS Reports, PO Box 33342, Washington, DC 20033.

**MICHAEL JACKSON'S IN TOWN! AND TICKETS ARE STILL AVAILABLE!** We have rows 1-31- on the floor!! HURRY! HURRY! Best offers. Call 291-8323.

## SHAKLEE PRODUCTS

For Sale

Health Products! Skin care, laundry, vitamins. All organic... nonchemical. All interested, call Gloria Thompson 546-8258, after 7.

**TICKETS/JACKSONS-** Both nights, Seigned glove special! \$85/ offer. Call anytime, 882-3620

## Furniture

**FREE- Sofa Bed.** Old, but in good condition. Call 965-1931.

## Stereo & TV

**TDK SA 90's.** \$2.50 each. Call Jeff 728-9368

## Musical

**PIANO TEACHER WANTED:** for advanced level student call Wilson at 232-2657 evenings

U.S. Department of Transportation

Ad Council



**DRINKING AND DRIVING CAN KILL A FRIENDSHIP**

## NEW FAR EAST RESTAURANT

**Free Delivery to G.W.**

**Any dish comes with one FREE egg roll or soup**

**Pay with cash only  
Call 466-5710**

**2507 Penn Ave. N.W. Wash. D.C.  
We are open 7 days a week**

## McReynolds's Liquors

M-F 9-9  
Sat 10-6

1776 G St  
(Across from the Exchange)  
682-9081

**Att: All Dorms and Frats  
We Meet or Beat All Prices**

**Budweiser**

\$2.88

**Molsons**

\$2.99

**Miller Lite**

\$2.99

**Heineken**

\$3.99

**10% Off All Wine**

750ml excl. sale items

**Milwaukee's Best**

1.89

**\$1.00 OFF ALL CASES OF BEER**

plus:

**Discount sodas, groceries, and cigarettes**

\*Student ID required - Beer prices 6 pack, 12 oz



# Sports

## Netters beat GM 5-4

by Scott Smith  
Hatchet Staff Writer

The men's tennis team defeated George Mason University 5-4 Tuesday afternoon at Hains Point to raise its dual-match record to 2-0.

The team also placed second in a three-team tournament at Old Dominion University last weekend.

"I'm pleased with the record and fortunately we survived the test. Now we must profit from the victories and work harder to win the Capital Collegiate Conference this winter," GW coach Eddie Davis said.

The team took a major step toward achieving that goal by downing George Mason in a tough battle. Seven of the nine matches played went to the full three sets.

"Anytime you have three-setters it's tough," Davis said.

Only Alan Van Norstrom and Glen Jacobs played less than three sets against their opponents. Van Norstrom lost the opening match 6-2, 6-4, while Jacobs bested his opponent 6-4, 6-2 in the day's sixth match.

Barry Horowitz got the first GW victory in the day's second match with a 5-7, 6-4, 6-3 win. John McConnin fell to his opponent in the second seed match 1-6, 6-4, 6-3 before Keith Wallace

(See TENNIS, p. 18)

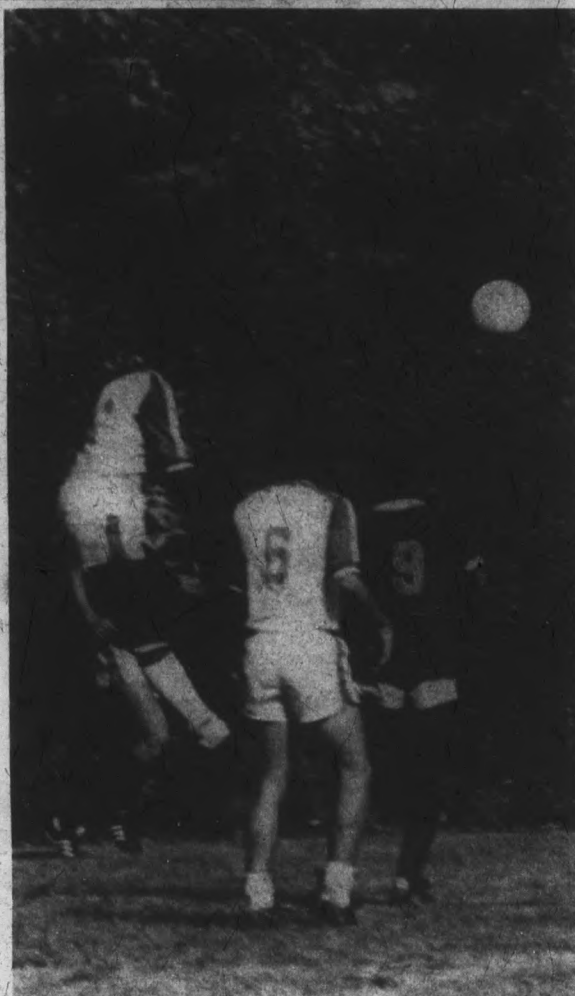


photo by Bradley Marsh

Orville Reynolds in action against Philadelphia Textile

## Men's soccer undefeated

by Becky Owens  
Hatchet Staff Writer

The men's soccer team increased its record to 6-0 yesterday with a 5-4 overtime win over Philadelphia-Textile at the RFK auxiliary field.

Philadelphia was ranked 19th nationally at preseason.

"It was great that we scored five goals against a team of this calibre. Both teams capitalized on each others mistakes today. When we play teams of national calibre we can't have defensive backdowns like this and expect to win consistently. Last year we had opportunities and didn't capitalize on them. This year we are converting our chances," GW coach Tony Vecchione said.

The winning goal was scored in overtime by Orville Reynolds three minutes into overtime, from an assist by Richard Cliff.

GW John Menditto scored the first goal of the game at 5:50, with an assist from Cliff. The second goal of the game was put in at 11:00 by Philadelphia.

Reynolds scored the Colonial's second goal at 35:13, and was also assisted by Cliff. Philadelphia ended the first half by tying the game 2-2 at 38:59.

The second half started with Gus Gatti belting in an unassisted goal for the Colonials at 54:30. In his first game of the season, Clive Cambell raised GW's lead to 4-2,

assisted by Carlos Correa at 80:25. Philadelphia soon tied the score with two consecutive goals at 81:30, and another at 85:00.

The Colonials had 14 shots on goal, with 7 saves by goalie Bernie Rilling as opposed to Philadelphia 12 shots on goal, and 3 goalie saves.

This time last season the squad's record was 3-2-1. Already, in their 6 wins this season, they have scored 27 goals as opposed to last year's total of 23.

This Sunday, the team will travel to Wake Forest a strong ACC team.

## SCOREBOARD

### RESULTS

#### MEN'S SOCCER

GW	5
Phil. Textile	4

#### MEN'S TENNIS

GW	5
George Mason	4

#### (Old Dominion Tournament)

Old Dominion	27
GW	21
East Carolina	16½

#### VOLLEYBALL

GW	3
Georgetown	0

### EVENTS

Golf at Yale Invitational, today through Sunday, 9 a.m.

Men's tennis at Salisbury State tournament, tomorrow through Sunday, 9 a.m.

Water polo at Eastern Water Polo Association Meet in Annapolis, tomorrow through Sunday, 9 a.m.

Men's soccer at Wake Forest, Sunday, 2 p.m.

Baseball doubleheader vs. Howard at West Ellipse, Sunday, 12 noon.

Volleyball at North Carolina State Invitational, tomorrow and Saturday.

Women's soccer at Cortland Tournament, Saturday and Sunday.

Women's tennis vs. Rutgers at Hains Point, Saturday, 1 p.m.

## Volleyball team defeats Hoyas 3-0

by Richard Katz  
Hatchet Staff Writer

The GW women's volleyball team thrashed local rival Georgetown 3-0 on Tuesday night in the Smith Center—maintaining GW's undefeated record at 8-0.

"The team showed increased intensity in defense reading tonight and in things we worked on in practice. We are physically and emotionally capable of placing one or two in the conference," said GW coach Pat Sullivan.

The Colonials jumped out to an 8-1 lead in the first game, setting a precedent for those games to follow. Capitalizing on numerous Georgetown errors, an easy 15-7 victory followed.

The second game saw GW again assume an early 8-1 lead. They finished with a 15-5 triumph, with freshman Laura Bruce closing the game by netting four of the final five Colonial points.

"She handled several tough situations well and there were many tight sets she scored on," Sullivan said about said about Bruce. Sullivan said junior Michelle Knox also "played a fine net game."

Bruce's exceptional play continued into the third game as GW went on to defeat the Hoyas in a 15-7 rout, thus completing the 3-0 romp.

"This was an important match in that we beat a local rival and continued dominance over all D.C. schools. When you play a team that is not playing well it is hard to keep in perspective," said Sullivan.

Part of the reason for the present success of the Colonial women's volleyball team is a fine offensive attack. Five GW players are hitting over 30 percent of their kill attempts for points while the combined hitting efficiency of the squad, prior to Tuesday's match, was a modest 28.4 percent.

The Colonials are currently in first place in the Atlantic 10 Conference. However, a difficult schedule still remains as GW faces the likes of Georgia and Atlantic Coast Conference champion North Carolina.

The first road trip of the 1984 season begins tonight at Virginia Commonwealth before participation in the North Carolina State Invitational this weekend.



photo by Jennifer Taylor

Marcela Washington spikes the ball in 3-0 win over Hoyas.